



Community participation in public space planning and design as a non-traditional learning opportunity for urban populations.

THE BIG PICTURE

Joy Mboya, co-Founder & Executive Director – The GoDown



#HERSTREETS

Community participation
in public space planning and design as a
non-traditional learning opportunity
for urban populations



context



city of many faces



Community actors:
a reservoir of
knowledge & capacity

HER
CITY

The
GoDown
arts centre

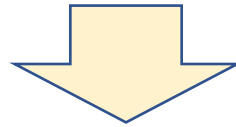
**real learning
from real needs**



**diverse community,
context specificity**



principal lens



City authorities, integrated urban practice

Technical inputs – planners, architects, engineers

Arts community



**Street vendors,
formal businesses**

**nested knowledge,
negotiated priorities**

**HER
CITY**

**The
GoDown**
arts centre

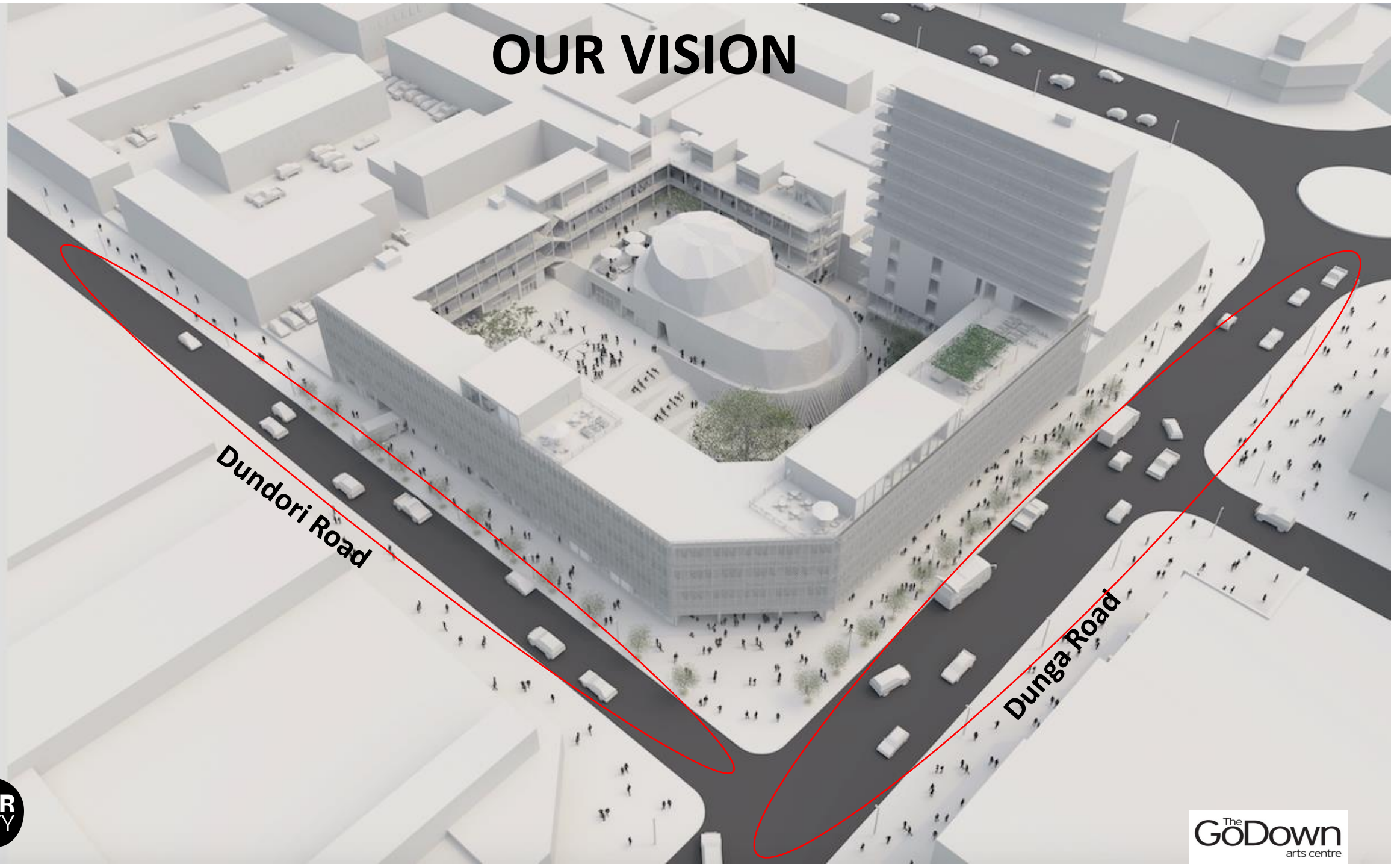


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DETAILS ON THE PROCESS

MK Mbugua, Project Coordinator – The GoDown

OUR VISION



Dundori Road

Dunga Road

Adaptation of different participatory tools to different contexts

Digital & Literacy Challenges



Printed Questionnaires



Drawing & Painting



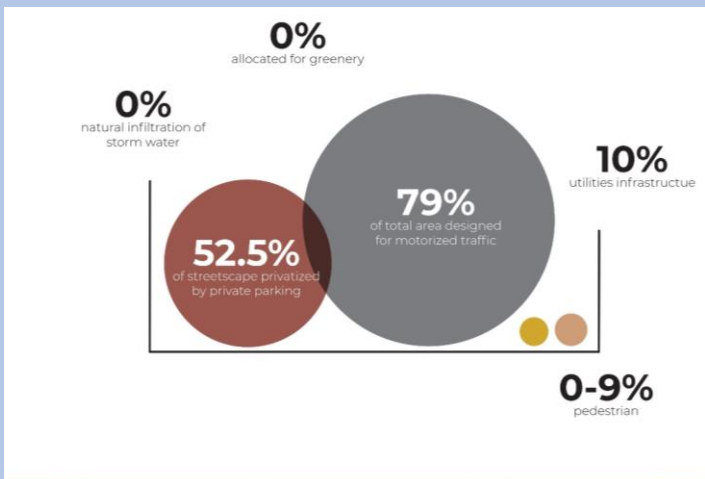
Users Wish For Safe, Green & Vibrant Streets

- Zebra crossing
- Street lighting
- Shade & Seating
- Greenery
- Art Installations
- Ramps
- Cycling facilities
- Kiosks & Vendors
- Toilets



- Orchards w fruit trees
- Underground metro
- Simu ya Jamii
- Casino
- Free Clinic
- Sports Hall
- Green energy generator
- Free WiFi area
- Water pond with fauna

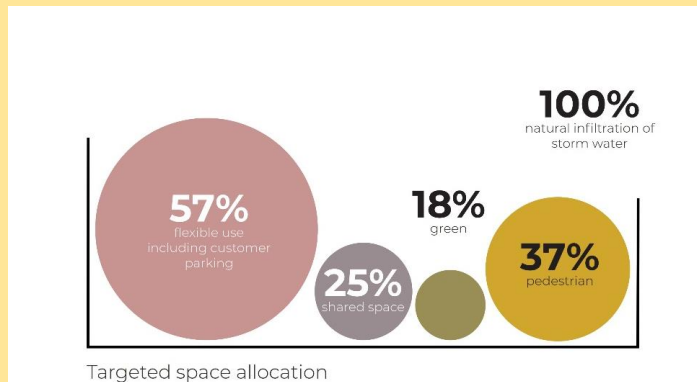
Streetscape Assessment: Current Space Allocation Mostly vehicular



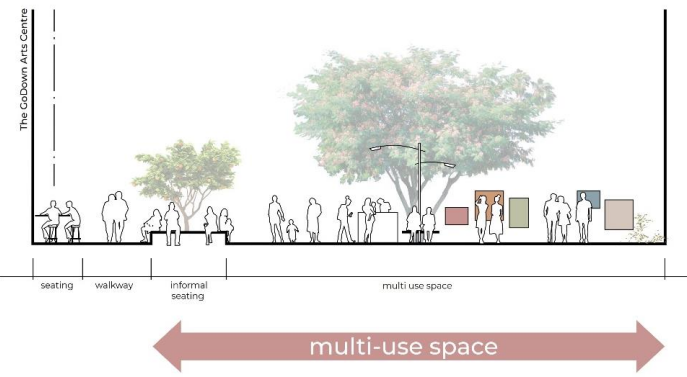
Dundori Road



Design Concept: Multi-use and flexible space At different times and different days



WEEKENDS & PUBLIC HOLIDAYS





The
GoDown
arts centre

Ensuring the participation of **'vulnerable groups'** via the use of **'dynamic tools'** that enable an inclusive validation process.





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PERSPECTIVES FROM A PARTICIPANT

Rehema Kabare - WIRE



Community participation:

- Age
- Gender
- Class
- Level of education

Learning allows for each participant to take part in each activity at a comfortable pace.

INCLUSIVE AND DIVERSE



ACTIVE LEARNING

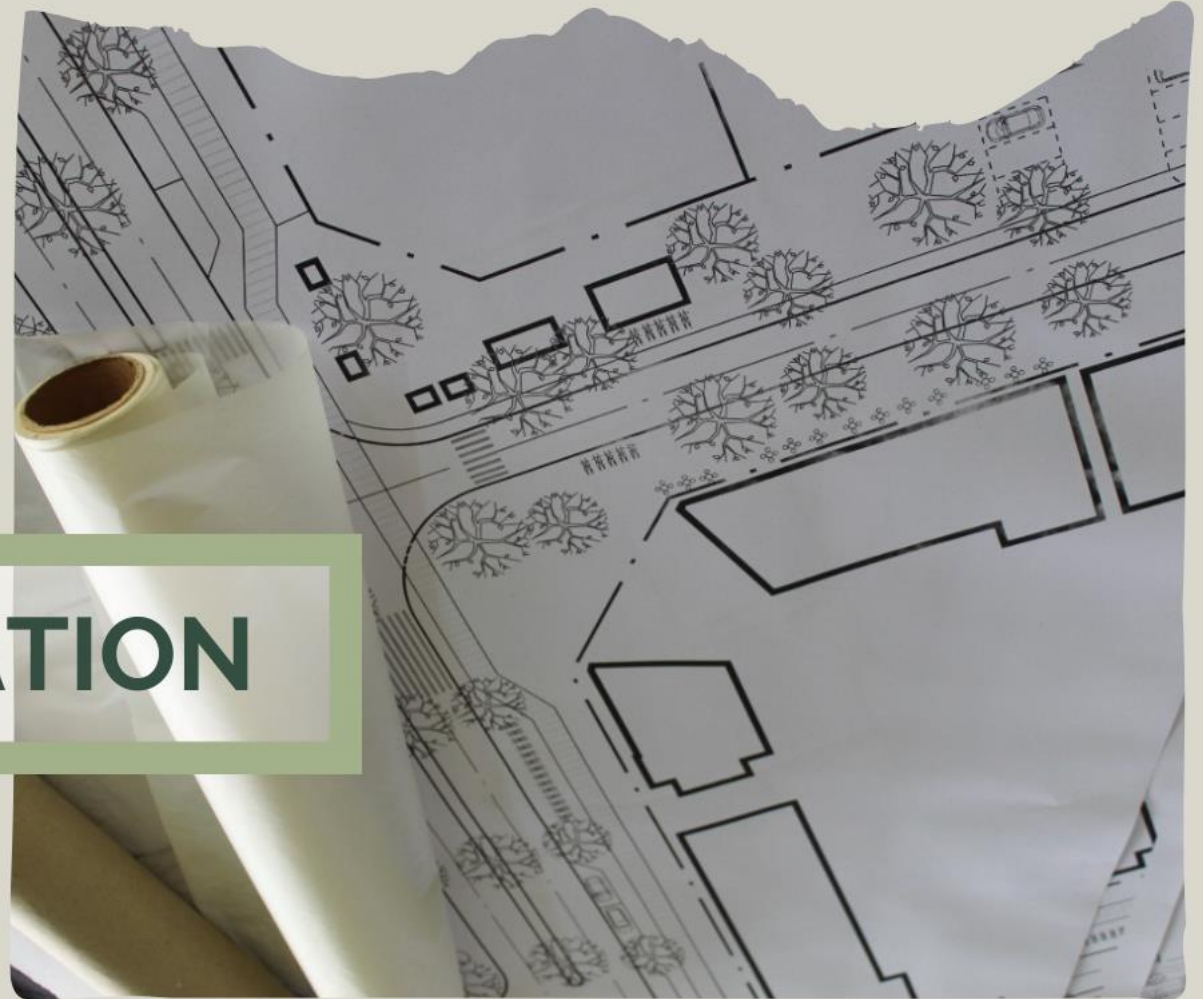
Click to add text

- Using digital tools that engage the participant directly
- Visual and 3D learning

- Skills acquired are easily transferable



EASY APPLICATION



LEARNING BEYOND - IMPACTING CHANGE

- The process encourages broad thinking
- Learning that your voice/ideas matter - the value of inclusivity
- Responsive to actual needs
- Shifting perspectives

**What can I do to improve
the spaces around me?**





OurCity OurStreets OurVision